



RULES

Competition for short films of movement and dance
First Competition (November 2009)

Article 1: OBJECT

The asbl Charleroi/Danses, Centre Chorégraphique de la Communauté Française Wallonie-Bruxelles, of which the head office is at Bd Mayence 65c, 6000 Charleroi (Belgium), BCE: 0430.540.537, represented by Monsieur Vincent Thirion, General Intendant,

The Sadler's Wells Theatre, of which the head office is at Rosebery Avenue, London, EC1R 4TN, represented by Emma Glastone, Producer,

The Gaîté Lyrique, of which the head office is at 3 - 3bis, rue Papin, 75003 Paris (France), represented by Jérôme Delormas, Directeur général.

Hereinafter designated 'the organising companies',

Organise conjointly on the internet and 'in situ' a competition for short films of movement and dance.

All participation in the competition automatically entails complete acceptance of the present rules, which replace any rule and/or earlier agreement between the parties.

Article 2: DEFINITION

The term 'films of movement and dance' designates films in which the poetics of movement has a central role. In addition, particular attention will be paid to its

musical and cinematographic aspects. Commercial music clips will not be accepted in this competition.

Article 3: TERMS OF PARTICIPATION

The participants must send to Charleroi/Danses, by 13 September 2009 at the latest (as attested by the date on the postmark), a short film of movement and dance (hereinafter designated 'short film').

It is specified that:

- A single participant may submit a maximum of two short films. Any additional short film sent by the participant will be excluded from the competition;
- All participants must be major by 13 September 2009. According to Belgian civil law, civil majority is fixed at age 18;
- The production of the short film must not date to before 14 September 2006;
- The short film may have taken part in other competitions;
- Two copies of the short film must be sent on DVD or miniDV medium and must be accompanied by a completed and signed entry form. This document, in English and in French, can be downloaded at www.idill.eu;
- The participants must indicate on each copy the title and duration of the film, the names and forename(s) of the director;
- The aforementioned elements must be sent to the following address:
Charleroi/Danses – La Raffinerie – Régis Rémigy – idill – Rue de Manchester 21,
1080 Brussels (Belgium);

Charleroi/Danses will send an acknowledgement of receipt to the participants confirming reception of their entry, indicating, if need be, the information and/or elements that are lacking.

In the case of preselection, a candidate might be asked to supply the short film, at his or her own expense, on a professional medium, if it exists (Beta Digital, Beta SP, computer file e.g. QuickTime).

The video supports (DVD, miniDV and professional media) will not be returned to the candidates. Candidates should make sure they retain a copy of their work.

Every support sent will automatically become the exclusive property of the organising companies.

Article 4: TECHNICAL CRITERIA

The duration of the short films must not exceed 5 minutes (including credits).

The short films must be capable of being projected on different supports including screens, monitors, internet and screens of mobile phones.

Article 5: SELECTION OF WINNERS

The selection process will be as follows:

- Charleroi/Danses will centralise reception of the short films and in early October 2009 will set up the preselection committee;
- The preselection committee will comprise two people from each organising society (6 people in total); the organising companies will decide freely to which members of their personnel and/or other collaborators this mission will be entrusted;
- The preselection will feature a maximum of 75 minutes of recordings;
- In mid-October 2009, the preselected short films will be put online on www.idill.eu and will be presented on monitors by the organising companies;
- Internauts and visitors will have the possibility of choosing online the short film they think is the best. The laureate of the Audience Prize will be the one who obtains the greatest number of votes from internauts and visitors on 25 November 2009 at 12.00H. Votes received later, together with so-called 'automatic' votes will not be taken into account.
- On 10 November 2009, an international jury, composed at a minimum of 3 exterior professionals from the domains of music, cinema and dance – all freely chosen by the organising companies - and of 3 members of the committee of

preselection (minimum of 6 people) will meet and will decide on the attribution of the four other prizes by simple majority;

It should be noted that:

- Any short film that does not adhere to the conditions set out in the present rules (a duration longer than five minutes, a short film incompatible with being broadcast on television, a short film dating from 2005, etc.) will be summarily excluded from the competition. The same will be true for any incomplete entry (unsigned and/or incomplete entry form, etc.);

- The jury's decisions are final and no appeal will be permitted. No correspondence will be entered into in this connection;

- The jury reserves the right not to attribute one or more prizes if it considers that the quality of the short films is not sufficient for this;

- Prize may be held concurrently;

- Winners will be notified by registered letter with acknowledgement of reception.

Article 6: PRIZES

5 prizes will be awarded:

- Idill Prize of the French Community in Belgium

This prize will be given to the film that, in all its constituent elements, is marked by excellence in all fields envisaged by idill: capture of movement, mastery in direction, musical creativity and stylistic innovation, understanding of the contemporary world and its ramifications.

- Prize for Musical Creativity

This Prize will be awarded to the short film which will most have distinguished itself by the originality of the musical composition accompanying the film, and the symbiotic character of the latter with the cinematographic work.

- Audience Prize

This prize will be awarded to the work that will have obtained the greatest number of votes from the audience, who will be able to choose via internet, from a short list drawn up by the jury of dance and film experts ., the film that in its

opinion stands out the most.

- Prize for Innovation

This Prize will be given to the short film distinguished by the stylistic originality of its treatment and by the innovative character of its direction.

- World Outlook Prize

This Prize will be given to the short film distinguished, in the view it has of dance, by its critical vision of the surrounding world.

The laureate of the Idill Prize of the French Community in Belgium will receive 5,000 euros;

The laureate of the Prize for Musical Creativity will receive 2,000 euros;

The laureate of the Prize for Innovation will receive 2,000 euros;

The laureate of the World Outlook Prize will receive 2,000 euros;

The laureate of the Audience Prize will receive 2,000 euros.

The above-mentioned sums will be transferred to the account designated by the laureates by 1 February 2010 at the latest.

Article 7: PRIZE-GIVING

On 26 November 2009 the prize-giving ceremony will be held at Flagey, Place Sainte-Croix, 1050 Brussels (Belgium). The prize-giving ceremony will be part of a varied gala evening, which will also include a virtual moment, enabling simultaneous prize-giving (depending on the location of the laureates). The jury reserves the right to invite one or more laureates to the gala evening.

Article 8: LICENCE TO OPERATE

By their participation, the participants authorise the organising companies at no cost to exploit (rights of reproduction, communication and performance), in the context of their activities (evenings, galas, educational performances, later competitions, etc.) and on the websites of the organising companies and companies affiliated with these last, all or part of the short films, with all techniques, with all modes of distribution, direct and encrypted, on all networks, by all technical means (both known and as yet unknown), in any context, in all languages and in all formats. The present authorisation is granted from the start of the present competition and is valid for the whole duration of the period of protection. It is valid in all territories of the world.

Article 9: VISUAL RIGHTS

The organising companies are authorised at no cost to use for their own publicity or promotion, the names, biographies and images of the participants.

The laureates accept the free use of their names and images for the publicity or the promotion of the competition and/or other activities of the organising companies, though this will not grant them a right to any advantages. This authorisation is granted to last from the start of the present competition and for the whole of the period of protection. As far as is necessary, participants confirm that the organising companies will have the right, unlimited in time, to mention the names of the laureates during future competitions in this series. It is valid in all territories of the world.

Article 10: RIGHTS – GUARANTEES

Each participant expressly declares that no commitment – either verbal or written – has been entered into, and that he or she is subject to no limitation in fact or in law that could form an obstacle to participation in the present competition.

Each participant expressly declares that his or her short film constitutes an original work that is his or her own. He or she certifies that it does not infringe any right whatsoever of a third party (royalties, neighbouring rights, rights to the image, rights of reputation, moral standing, etc.). Each participant certifies that the short film is not the object of proceedings, a complaint or any other contestation, of any kind whatsoever.

Each participant expressly certifies that written authorisation has been gained from all third parties that could make any claim whatsoever on the film.

In general, each participant expressly declares that he or she holds all pertinent rights concerning the short film (concept, choreography, scenario, music, etc.), thus enabling its participation in the present competition and the granting of the authorisations mentioned below.

Each participant certifies that all rights owed to anyone, including but not limited to authors, artistes, dancers and the management companies, have been paid.

Each participant guarantees the organising companies against any appeal or action that could be made against them in their exercise of the rights granted for the present competition, by anyone having participated or not in the production of the short film who may be likely to assert a right of any kind whatsoever.

Each participant will compensate the organising companies for the full damages suffered by these last in regard to the non-respect of these guarantees.

Article 11: RESPONSIBILITY

The responsibility of the organising companies will in no way be engaged in the case of lost or misdirected postal or electronic mail.

The organising companies will not be held responsible in the case of *force majeure*.

Article 12: MODIFICATION OF THE COMPETITION AND/OR RULES

The organising companies reserve the right to modify, suspend, interrupt, postpone, cancel or adjourn the competition if circumstances so dictate, their responsibility being in no way engaged by this fact.

Moreover, the organising companies also reserve the right to modify the aforementioned sums if circumstances so dictate, and no complaint may be made in this connection.

Finally, the organising companies reserve the right to complete and/or modify the present rules. The nullity of any one of the articles of the present rules will not affect the validity of other articles of the present agreement which will retain a binding force, despite the nullity of the contentious clause.

The organising companies will inform the participants of any change as soon as possible.

Article 13: JURISDICTION

The present rules are to be subject exclusively to Belgian law.

The present rules can be consulted and may be downloaded in French or English

on ww.idill.eu.

Both sides to this agreement will endeavour to find an amicable solution for any dispute before embarking upon legal action. The tribunals of the judicial *arrondissement* of Charleroi will deal with all disputes arising from the interpretation and/or execution of the present agreement.